

FOR LAB USE - PLEASE LEAVE BLANK			
Scan	<input type="text"/>	Mail	<input type="text"/>
P/P	<input type="text"/>	Disc	<input type="text"/>
Print	<input type="text"/>	C/U	<input type="text"/>

Neat.Film Lab

FILM PROCESSING INTAKE FORM

Package your films together with this INTAKE FORM in a bag or envelope and clearly label it with your full name.

Full Name: _____	Date: _____
Email: _____	Phone: _____
Can we text you? <input type="checkbox"/> Yes <input type="checkbox"/> No	

1. FILM DEVELOPING

Film development is the process by which photographic film is treated with chemical solutions to produce a visible image. Before scanning or printing can be done, the film needs to be developed.

Develop B+W \$10.00/roll
Develop C-41 (Color Negative) \$15.00/roll
Develop E6 (Color Positive) \$20.00/roll

We develop 35mm, 120, 220, 110, 126, 620, 828, and 4x5 sheet film.

Some films (including discontinued B&W and some Lomography B&W film stocks) require special development. We will advise you before invoicing. Special development is an additional \$10 per roll.

You Receive: Cut Negatives (or Positives)

Number of rolls: _____	Number of sheets (4x5): _____
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PUSH (max 2 stops) **PULL** (max 1 stop)
 B&W film only. We do not push or pull C-41 or E6 film.

Push +\$5/roll
 Pull +\$5/roll

Please mark the rolls you wish pushed/pulled.

ADDITIONAL (select all that apply)

220 format +\$10
 126 format +\$3
 110 format +\$3
 Single-Use Camera + \$2

Has your film been "souped" or submerged in liquids?*

Yes
 No

*You must advise us of any films that have been "souped" or submerged in any liquid. **We do not process "souped" film.** If we are not advised and your film is processed as normal, you will be charged for any damaged rolls processed along side yours.

2. FILM SCANNING

If you select to receive Unconverted scans, you'll need to use the software of your choosing to convert them into positive images. If your editing software does not read ARW files, please ask for DNG files. Your scans will be delivered as a Google Drive link via email.

Inverted & Colour-Corrected Scans (JPEG)
 + \$15.00/roll (Colour)
 + \$10.00/roll (B&W)
Unconverted Scans (RAW)
 + \$8.00/roll

You Receive: Digital Files

SCAN FORMAT

No Scans
 Inverted & Colour-Corrected Scans (delivered as JPEG files)
 Unconverted Scans (delivered as RAW files)

ADDITIONAL (select all that apply)

TIFF Scans (colour-corrected) +\$5
 Panoramic or Half-Frame +\$10
 4x5 (Holder) \$20 (flat rate)

3. PRINTING

Print sizes will be determined by the aspect ratio of your images (between 4x4" and 4x6"). Prints will only accompany inverted & colour-corrected scans. If you'd like enlargements, please contact us directly. **We print from digital files only. Prints must be accompanied by Inverted & Colour-Corrected Scans.**

PRINTS

No Prints
 Luster Prints + \$0.59/image
 Glossy Prints + \$0.59/image
 Matte Prints + \$0.99/image
 Let me decide after receiving my scans!

You Receive: Physical Prints

4. DELIVERY

Negatives are discarded after 1 (one) month if not picked-up. We will contact you by email and text before discarding your order. Appointments are required for pick-ups - you can conveniently schedule an appointment using our Calendly booking system (bit.ly/bookneat). If you arrive without an appointment, we may not be able to accommodate your request. We cut our 35mm film into 7 strips of 6 frames and our 120 film into 4 strips of 3 frames. If you need your film cut differently, please let us know.

NEGATIVE RETURN

- Pick-up** (915 9 Ave SE)
 - Uncut & Rolled** (stored in plastic film canister or 120 spool)
 - Cut & Sleeved** (sleeved in archival sleeve pages) +\$1
- Mail** (Canada Post - Cut Negatives Only) +\$5
- Discard** (do not return)

MAILING ADDRESS (if applicable):

Street _____
City _____
Province _____
Postal Code _____

If your film turns out blank, you will be charged only for developing - any scan and/or print charges will be refunded. We discard blank film, unless otherwise requested.

Additional Comments:

LIMIT OF LIABILITY

We make all reasonable efforts to ensure that your media (including but not limited to film, negative, slide, artwork, digital media; collectively hereinafter referred to as "YOUR MEDIA") is handled safely and appropriately in all circumstances. However, despite our care and attention to detail while processing, scanning, handling, or storing YOUR MEDIA ("OUR SERVICES"), the possibility exists that errors may occur, that equipment and technology may fail, and that YOUR MEDIA may be lost, damaged, or destroyed during the performance of OUR SERVICES.

By submitting YOUR MEDIA to us, YOU HEREBY ACKNOWLEDGE, UNDERSTAND, AND AGREE that:

1. We are not liable for any loss, damage, or destruction of YOUR MEDIA, even when due to our negligence and fault while performing OUR SERVICES.
2. Your exclusive remedy against us is the replacement of YOUR MEDIA which has been lost, damaged, or destroyed by OUR SERVICES with a like amount of raw media ("YOUR MEDIA REPLACEMENT").
For example: If YOUR MEDIA includes three rolls of film, and we lose, damage, or destroy one of the three rolls of film while performing OUR SERVICES, you are entitled to receive from us one roll of unexposed film of like quality and character to the roll that was lost, damaged, or destroyed.
3. Except for YOUR MEDIA REPLACEMENT as defined herein, the performance of OUR SERVICES on YOUR MEDIA is without any other warranty or liability, and you hereby waive, disclaim, and release us from all other claims, remedies, and recovery for any loss, destruction or damages of YOUR MEDIA, including incidental or consequential damages.

By submitting this Intake Form, you are confirming that you have read and that you agree to all of the above.

Signature: _____